

137 25

Six CONCERTOS

For VIOLINS, FRENCH HORNS or HOBOYS &c.
with a Thorough Bass for ^ey HARPSICORD
or VIOLONCELLO.

in Eight Parts
Compos'd by Sig.^r

GIOVANNI ADOLFFO HASSE.
Opera Quarta.

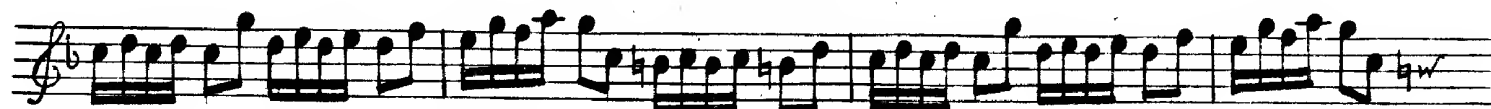
London. Printed for I. Walsh in Catherine Street in the Strand.
of whom may be had by the same Author

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.
and the Favourite Songs from all his Operas. also the Comic Tunes
to the Celebrated Dances of Fausan and Barberini for the Violin
or Harpsicord.*

N^o 683.

VIOLINO PRIMO

CONCERTO I



Capit

3

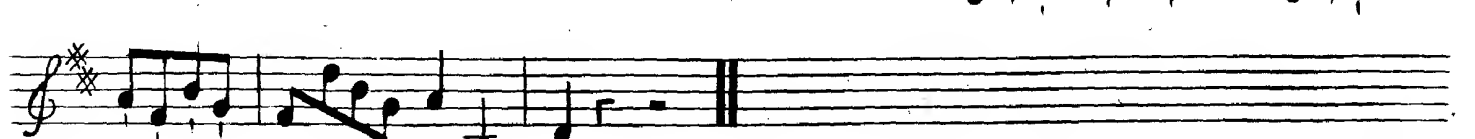
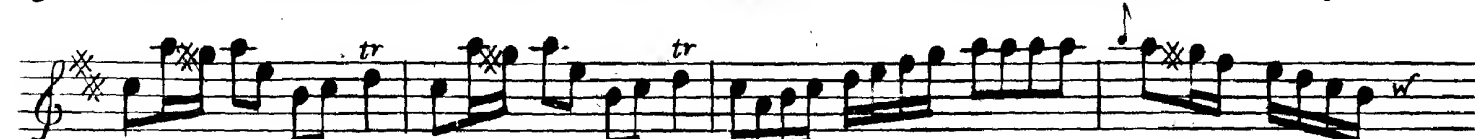
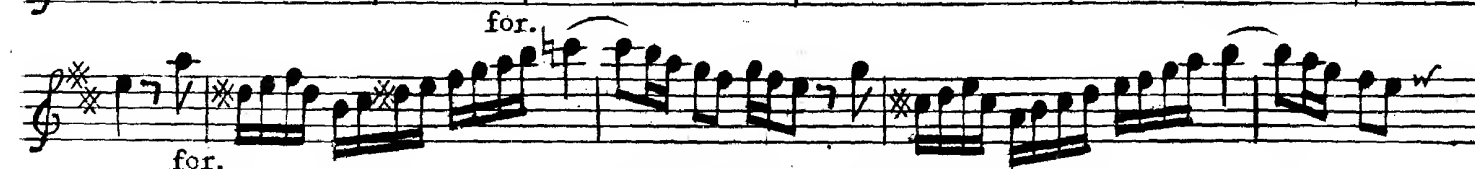
This page of musical notation is for a violin piece, likely from a 19th-century repertoire. It begins with a Minuet in G major, marked "2/4" and "Vn poco Andante". The notation is written on a single staff with a treble clef and a key signature of one flat (F major or D minor). The piece is characterized by its light, playful character, with a tempo of "poco Andante". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia." (piano) and "for." (forte). The piece concludes with a "Menuet" section, marked "3/8" and "Menuet". The notation continues with a "Scholze" section, marked "Sciolto", which is a more technically demanding piece, often used for study or as a solo. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia." and "for.".

VIOLINO PRIMO

CONCERTO II



Allegro Affai



VIOLINO PRIMO

CONCERTO III

This page contains the musical score for the first violin part of the third concerto. The score is written on 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line and a repeat sign.

Trasce

VIOLINO PRIMO

7

Musical score for Violino Primo, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like *for.* (forte) and *pia.* (piano). Trills are indicated by *tr*. The score ends with a double bar line.

Musical score for Violino Primo, measures 11-16. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like *for.* (forte) and *pia.* (piano). Trills are indicated by *tr*. The score ends with a double bar line.

Four empty musical staves at the bottom of the page.

CONCERTO V

[illegible]

Thaße

VIOLINO PRIMO

11

Poco Lento

pia. *for.*

tr

Tempo di Menueto

tr

pia.

for.

Spiritofo e Staccato

Allegro

Adagio

A Tempo di Minuet

pia. for.

pianists?

for.

FINE